

REVERIE

for Piano

Mark A. Hill

Reverie

for Piano

Composed: 2026

Duration: ca. 2'20"

Difficulty: Late Intermediate

The piece places greater emphasis on musical maturity than technical virtuosity. Its principal challenges are expressive phrasing, balance between melody and accompaniment, tonal control, and sensitive pedaling.

Reverie is a reflective piano miniature inspired by moments of quiet introspection and the beauty found in stillness. A gently flowing melody unfolds over a foundation of rich harmonies, creating an atmosphere that is both contemplative and serene. The piece invites the listener to pause, breathe, and simply be.

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Reverie

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Rubato (♩ = 80) The left hand should breathe beneath the melody, never drawing attention to itself, but always sustaining the harmonic atmosphere

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Rubato' with a quarter note equal to 80 beats per minute. The dynamic is *mp*. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with eighth and sixteenth notes.

Measures 7-13 of the piece. The music continues with the same tempo and key signature. The left hand provides a harmonic foundation with sustained chords and moving lines. The right hand features a melodic line with various intervals and rests.

Measures 14-21 of the piece. The music continues with the same tempo and key signature. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with eighth and sixteenth notes. The dynamic is *p*.

Measures 22-29 of the piece. The music continues with the same tempo and key signature. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with eighth and sixteenth notes. The dynamic is *mf* for measures 22-28 and *mp* for measure 29.

Measures 30-36 of the piece. The music continues with the same tempo and key signature. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with eighth and sixteenth notes.

37

Measures 37-43. The treble clef contains a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The bass clef contains a harmonic accompaniment of chords and single notes. The key signature has one sharp (F#).

44

Measures 44-48. The treble clef contains a melodic line with a long slur over measures 45-47. The bass clef contains a harmonic accompaniment. Measure 45 is marked *dim.* and measure 48 is marked *p*. The key signature has one sharp (F#).